

NO NUNSENSE

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EXT. SCHOOLHOUSE - DAY

We TRUCK IN on a quaint schoolhouse in the countryside, as we HEAR a TEACHER with a thick German accent...

TEACHER (O.S.)
Und always remember to practice your
ABC's, young kinders...

INT. SCHOOLHOUSE - CLASSROOM - DAY

Inside the classroom, we see that the Teacher is in fact a Nazi, teaching a class of Hitler Youth. A banner above the chalkboard reads, "HITLER YOUTH - PUTTING THE JEW IN PREJEWDICE."

TEACHER
...A - Always, B - Be, C - Castrating.
Always be castrating.
(Bell rings)
Hokay, see you next veek, kinders.

The young Nazis begin filing out of the classroom. FRANZ, a particularly fat young boy, walks past with a to-go cup. The Teacher takes it from him.

TEACHER (CONT'D)
Sorry Franz, coffee is for castraters.

Franz sighs and walks out. The Teacher turns around to wipe the chalkboard when he hears a voice from the back.

YOUNG BOY
And what do Nazi pigs who murder a
little girl's entire family drink?

TEACHER
(while turning around)
Why chocolate milk, of course, but--

The Teacher turns around and stops when he SEES a mysterious looking young boy. The Teacher looks confused, until the Young Boy removes his hat, letting long, blonde hair fall from beneath. It becomes clear that this not a boy at all, but a woman named MARIA (20's). The Teacher's eyes are filled with fear.

TEACHER (CONT'D)
You! Eet can't be! How did you...
Vat do you vant with me?

MARIA
Oh, not much. I just wanted to
practice...

She pulls out a switchblade.

MARIA (CONT'D)
...My ABC's.

INT. SCHOOLHOUSE - HALLWAY - DAY

We HEAR a loud SCREAM! FOUR NAZIS in the hallway look toward the classroom. Suddenly the classroom door BURSTS open and Maria runs out, now wearing a hoodie and jeans.

The Nazis run towards Maria. She tuck-and-rolls, letting two Nazi's smash into each other. Another Nazi grabs her from behind, and she suplexes to smash him on the ground.

The last Nazi lunges towards her and Maria moves toward a wall, runs up it, does a backflip and lands on the Nazi's shoulders. She twists, snapping his neck.

Maria takes off running and turns the hallway corner, looking behind her to make sure she's not being followed... But runs directly into ANOTHER NAZI. He pulls out his luger, when:

SLAM! One of the locker doors swings open, SMASHING the Nazi in the face. An elegant looking NUN steps out from the locker and smiles down at Maria sweetly.

SISTER HOOD
Hello, dear.

Suddenly she pulls out a gun and SHOOTS the Nazi. Maria looks up at her, shocked. It's clear that Maria doesn't know who she is or what's going on. Sister Hood blows smoke from her gun.

SISTER HOOD (CONT'D)
Now that's what I call the final
solution.

TIME FREEZES as a cool guitar sting plays and the words "SISTER HOOD" appear on screen.

Sister Hood grabs Maria and pulls her into a classroom.

INT. SCHOOLHOUSE - CLASSROOM - DAY

Sister Hood and Maria enter the classroom and head straight to the window. As they look out the window, they hear somebody clear their throat behind them. Sister Hood spins around, pointing her gun -- but finds innocent, young Franz.

FRANZ
Don't shoot! I am just young kinder!

Sister Hood lowers her weapon -- But Franz suddenly pulls out a FLAMETHROWER! Sister Hood and Maria wince, until:

The door behind Franz swings shut, and another NUN, this one very short and very round, steps out from behind it. She pulls out a gun and points it at the fuel tank hanging from Franz's back.

SISTER ECTOMY
Kinder SURPRISE, bitch!

TIME FREEZES as a gospel choir sting plays and the words "SISTER ECTOMY" appear on screen.

She fires the gun and Franz BURSTS INTO FLAMES. There is a car HONK from outside, and Sister Hood looks out the window again.

SISTER HOOD
Our ride is here.

Sister Ectomy picks up Franz's flaming corpse and hurls it through the window, and the Sisters and Maria jump out.

INT. CAR - DAY

They hop into the vehicle to find another NUN behind the wheel, with a friendly smile on her face.

SISTER SISTER
Hi kids! What'd you learn in school today?

TIME FREEZES as the words "SISTER SISTER" appear on-screen, with the music sting from the 90's TV show "Sister Sister."

SISTER HOOD
Drive!

SISTER SISTER
Is this a driving school? I thought this was the Nazi school!

SISTER HOOD / SISTER ECTOMY
DRIVE!!!!

SISTER SISTER
Ohhhh! Gotcha.

Sister Sister slams her foot down and the car takes off.

They are flying down the road. Sister Sister looks in the mirror behind her to see if they're being followed. Suddenly, she looks forward, GASPS, and SLAMS on the brakes.

The car SKIDS to a stop in an intersection. They look around. To their left is a roadblock of CLASSIC 1940'S-STYLE NAZIS. In front of them is a roadblock of SKINHEADS. And to their right, a roadblock of YOUNG DUDE-BROS with TIKI TORCHES.

SISTER ECTOMY

Boy, they just don't make nazis like
they used to, huh?

Maria looks mortified, but then looks up at the Sisters. They're wearing sunglasses, looking calm and confident. They each pull out a MACHINE GUN, and Sister Sister slams the car into gear, cranks the steering wheel, and floors it.

The Sisters start shooting out of the side windows as the car spins donuts. Nazis on all sides are being riddled with bullets. Everyone inside the car is SCREAMING -- the Sisters out of sheer, unbridled aggression, Maria out of sheer, unbridled terror.

AERIAL SHOT FROM ABOVE -- The dead Nazis on the ground have fallen in a way that forms a Swastika. The tread marks from the car have formed a circle around the Swastika, and the car is drifting diagonally through the circle, forming a "No" sign overtop of the Swastika. The car screeches to a stop.

SISTER HOOD

Where's the boss?

Suddenly a BLOODY NAZI pops up right in front of the vehicle with two guns pointed at them. Everyone in the car SCREAMS, but in an instant, from behind the Nazi, a hand shoves a grenade into his mouth and pulls the pin. The Nazi stops and goes cross-eyed, looking down at the grenade in his mouth.

BAM! It explodes, and his headless body falls to the ground, revealing MOTHER SUPERIOR standing behind him.

MOTHER SUPERIOR

Hail Mary? Hail yeah!

TIME FREEZES as a choir sings "Hallelujah" and the words "MOTHER SUPERIOR" appear on-screen.

Everyone piles out of the car. Maria falls out, dizzy. Mother Superior pulls her to her feet.

MOTHER SUPERIOR (CONT'D)

It's ok, Maria. You're safe now.

MARIA

H-how do you know who I am?

MOTHER SUPERIOR

It's not who you are, my child.
It's who you were. From now on,
you're one of us.

MARIA

Who are you?

MOTHER SUPERIOR

Hmm, she's right. We really should
come up with a name for ourselves.

SISTER ECTOMY

How about Nuns... with guns!

SISTER HOOD

Oooh... Or what about The Bad Habits.

MOTHER SUPERIOR

Hmm, not bad. Puns are the most
sophisticated form of comedy.

SISTER HOOD

How about Nuns out, guns out.

MOTHER SUPERIOR

Well, that's kinda just the same gun
thing... What about Nuns out, buns
out?

SISTER ECTOMY

Seems a little sexist. I mean, we
don't want to have to have our buns
out!

MOTHER SUPERIOR

Good point. Well, we'll table that
one.

The Nuns all look at Sister Sister. She looks deep in thought
but brightens when she has a genius idea!

SISTER SISTER

I know! What about Nuns... With
guns!

They all stare at her. Beat.

SISTER SISTER (CONT'D)

...Wait, did somebody say that one
already?

SMASH CUT TO:

TITLE CARD: "No Nunsense"